



MURRAY GIBSON, R C A

Education & Experience:

- 1999** Artist-in-Residence, Sympo-Fibres '99, Galerie Expression, Ste-Hyacinthe, Québec
- 1995** MA, Textiles, Goldsmiths College, The University of London, England
- 1990-1991** Artist-in-Residence, The Center for Tapestry Arts, NYC, New York
- 1985** Diploma, Honours, Textiles, The Alberta College of Art, Calgary, Alberta
Diploma, Honours, Computer Graphics, Sheridan College, Oakville, Ontario

Solo, Curated & Invited Artist Exhibitions:

- 2024** *La Magie des Fils: Woven By Hand: Contemporary Canadian Tapestries*, curated by Thoma Ewen. Forthcoming: The Mississippi Valley Textile Museum. July – September, 2024.
- 2023** *Caution! Men Running with Scissors*, Sarratt Gallery, Vanderbilt University, Nashville, TN, September – October, 2023
- 2023/2021** *Cloth and Consequence*, St Francis Xavier University Art Gallery, Antigonish, NS, July – September, 2023
First exhibited at:
The Mississippi Valley Textile Museum, Almonte, ON, July -September 2021, concurrent solo exhibition with Donald Stuart
- 2022-24** *Prairie Interlace: Textiles, Modernisms, and the Expanded Frame*, curated by Michele Hardy (Nickle Galleries), Julia Krueger (Craft writer and curator), and Timothy Long (MacKenzie Art Gallery). Venues include the Nickle Galleries (Calgary, AB), the Mann Art Gallery (Prince Albert, SK), Art Gallery of Southwestern Manitoba (Brandon, MB) and the MacKenzie Art Gallery (Regina, SK). Accompanying book. ISSN 1700-9995
- 2022-23** *The Natural World*, Tapestry Touring International, England: The Guildhall, Much Wenlock; Kirkleatham Museum; The Gallery, Farfield Mill, Sedbergh
- 2020** *Interface*, Tapestry Touring International, Canadian and English artists, exhibitions in England: Nuneaton Museum & Art Gallery, & The Guildhall, Much Wenlock: Canada: St Francis Xavier University, Antigonish, NS and the BC Crafts Council, Vancouver, BC
- 2019/20** *La Magie des Fils: Woven By Hand: Contemporary Canadian Tapestries*, curated by Thoma Ewen, Galérie Montcalm, Gatineau, QC and Centre d'Art de La Sarre, QC
- 2018** *overandunderandoverandunder,3 Contemporary Tapestry Artists: Murray Gibson, Jane Kidd, Ann Newdigate*, curated by Deborah Forbes, The Esplanade Gallery, Medicine Hat, AB (catalogue)=(cat.)
- 2017** *Gender Bend: Women in Wood, Men at the Loom*, curated by Jon Eric Riis, Fuller Craft Museum, Brockton, MA (cat.)
- 2016** *Excel/XL - Master Artisans of the Nova Scotia Designer Crafts Council*, curated by Jeffrey Cowling and Susan Hanrahan, Mary E. Black Gallery, Halifax, NS (cat.)
- 2014** *The Art is The Cloth*, curated by Micala Sidore, New Hampshire Institute of Art, Manchester, NH & travelling, (cat.)
- 2012** *Negotiating Tradition*, curated by Jane Kidd, Alberta Craft Council Gallery, Edmonton, AB (cat.)
- 2001** *Tradition in Transition*, with Christi Teasley, The University of The South Art Gallery, Sewanee, TN
- 1996** *one & other*, solo exhibition, Modern Fuel Gallery, Kingston, ON
- 1995** *8th International Triennale of Tapestry*, The Central Museum of Textiles, Lodz, Poland (cat.)
- 1992** *Diary*, solo exhibition, Muttart Public Art Gallery, Calgary, AB
- 1991** *Border Crossings*, solo, The Center for Tapestry Arts, New York City, NY and The Alberta Craft Council, Edmonton, AB

Group and Juried Exhibitions:

- 2021** *New Directions*, Tapestry Touring International, online exhibition
- 2007-2020** *Art Department Faculty Exhibition*, St Francis Xavier University, Antigonish, NS
- 2017-18** *The Whole Shebang: A Research Project – Canadian Contemporary Fibre Art Collections*, Cambridge Art Galleries: Idea Exchange, Cambridge, ON
- 2017** *(in)finite*, Christ Church Cathedral, Vancouver, BC
- 2015** *Kate Derum Award Exhibition*, Australian Tapestry Workshop, Melbourne, Australia
- 2005-2014** *Gathering of The Arts*, Antigonish Culture Alive, Antigonish, NS
- 2006** *Antigonish Area Artists*, St Francis Xavier University Art Gallery, Antigonish, NS
New Acquisitions in the Nova Scotia Art Bank Unveiled, Mary E. Black Gallery, Halifax, NS
- 2003** *Four Directions*, Nunatta Sunakkutaangit Museum, Iqaluit, NU
Cross Sections: Process and Materials, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2002** *games we play: games artists make*, Saint-Andrew's-Sewanee School Art Gallery, TN
Best of Tennessee Crafts, Biennial exhibit of the Tennessee Association of Craft Artists, Hunter Museum of American Art, Chattanooga, TN (Honourable Mention)
- 2000** *fibreworks*, Cambridge Galleries; Idea Exchange, Cambridge, ON
Legato 2, Galérie Expression, St-Hyacinthe, QC
Arts2000, The Royal Canadian Academy of Arts, Gallery Stratford, ON
Cover Stories, Alberta Craft Council Gallery, Edmonton, AB and travelling
- 1999-2000** *fiberoptics*, McMullen Gallery, University of Alberta Hospital, Edmonton, AB and The Prairie Art Gallery, Grande Prairie, AB
- 1999** *In Extenso*, Galérie Expression, St-Hyacinthe, QC
- 1998** *The Soft Wall*, Winnipeg Craft Council Gallery, Winnipeg, MN
Transcending Tradition, The Union Gallery, Queen's University, Kingston, ON
- 1997** *Straits & Strands*, Instructors Exhibition, Victoria, BC
Men's Work, Hoffman Gallery, Portland School of Arts and Crafts, OR
Intertext, Otago Art Society Gallery, Dunedin, NZ
- 1995** *Immaterial*, Concordia University, Montreal, QC (cat.)
MA, Textiles Graduating Students' Exhibition, Goldsmiths, London, England (cat.)
Destination Tapisserie 1995, Maison Hamel-Bruneau, Sainte-Foy, QC
- 1994** *Tapestry Visions*, Minneapolis College of Art and Design, Minneapolis, MN (cat.)
- 1992-1994** *ITNET, Exhibition 2*, The Textile Museum, Washington, DC and travelling (cat.)
- 1992** *A Treasury of Canadian Craft*, The Canadian Craft Museum, Vancouver, BC (cat.)
- 1991** *Art & Fiber*, Creative Arts Guild Gallery, Dalton, GA (Judge's Merit Award)
- 1990** *Creative Arts Guild Fiber Arts Show*, Creative Arts Guild Gallery, Dalton, GA (Best in Show)
'53 Absolut Jackets, Latitude '53 Gallery, Edmonton, AB
- 1989** *Tapestry Today: Continuity and Change*, HoltHaus Fiber Art, Port Washington, NY
Canadian Tapestry in New York, Scheuer Tapestry Gallery, New York City, NY
- 1988-1989** *World Tapestry Today*, The American Tapestry Alliance, Chicago, IL and travelling (cat.)
- 1988** *Five in Fiber*, HoltHaus Fiber Art, Port Washington, NY
Tapestry Movements, Textile Arts International, Minneapolis, MN
Contemporary Textiles, Rochester Arts Center, Rochester, MN
The Haptic Art: A Celebration of Texture, HoltHaus Fiber Art, Port Washington, NY
- 1987** *Continuity and Contemporaneity*, HoltHaus Fiber Art, Port Washington, NY
Forms of Fiber Art: Versatility and Variety, HoltHaus Fiber Art, Port Washington, NY
Art In Use, Artifact Design Gallery, Calgary, AB
- 1986** *An Evening with The Alberta Craft Council*, Heimbecker House, Calgary, AB (cat.)
Panorama of Tapestry, The University of Toronto, ON, The American Tapestry Alliance (cat.)
56 Fingers - One Year Later, Beaver House Gallery, Edmonton, AB
- 1985-1986** *Handspirits*, The Alberta Craft Council, Beaver House Gallery, Edmonton, AB and travelling (cat.) (Award of Merit)
- 1985** *Architectural Commissions Exhibition*, Alberta College of Art, Calgary, AB
Graduating Students' Exhibition, Alberta College of Art Gallery, Calgary, AB (cat.)

Community Art Projects:

- 2011-12** *Chapel Cross*, Clare Marie Gathering Place, St Martha's Regional Hospital, Antigonish, NS, in collaboration with St. Francis Xavier University Weaving Studio students and Core Members of L'Arche Antigonish
- 2011** *Let's Go to The People's Place*, The People's Place, Antigonish Town and County Library, Antigonish, NS, in collaboration with Core Members of L'Arche Antigonish
- 2009-10** *The Peaceable Kingdom*, L'Arche Hope and Dixie Houses, Antigonish, NS in collaboration with St. Francis Xavier University Weaving Studio students and Core Members of L'Arche Antigonish
- 2008-2009** *Noah's Ark*, L'Arche Horizons House, Antigonish, NS in collaboration with St. Francis Xavier University Weaving Studio students and Core Members of L'Arche Antigonish

Honours, Grants and Awards:

- Arts Nova Scotia Creation Grant, 2023
- Inducted into the Royal Canadian Academy of Arts, 2019
- Arts Nova Scotia Creation Grant, 2016
- Named Master Artisan, Craft Nova Scotia, 2015
- Service Learning Faculty Development and Research Support Grant for *Tapestry in The Community*, St. Francis Xavier University, 2008
- Alberta College of Art & Design Alumni Achievement Award 2002
- Honourable Mention, *Best of Tennessee Crafts*, Biennial Exhibit of TACA, 2002
- Canada Council 'Mid-Career, Craft' Grant, 2000
- Canada Council Travel Grant, 1992
- Alberta Culture Project Grant, 1989, 1990, 1991
- Judge's Merit Award, *Art & Fiber*, Creative Arts Guild, 1991
- Best in Show, *Creative Arts Guild Fiber Arts Show*, 1990
- Canada Council 'B' Grant, 1989
- Alberta Culture Travel Grant, 1984, 1985, 1986, 1988, 1989
- Award of Merit, The Alberta Craft Council, 1985
- Alberta Culture Study Grant, 1982, 1984
- Best of Show, *Handweavers, Spinners and Dyers of Alberta Conference Exhibition*, 1984
- Continuing Arts Association Travel Scholarship, Calgary Allied Arts Association, 1984
- R.J. Kerr Scholarship, Alberta College of Art, 1981

Collections:

- The Alberta Foundation for the Arts, Edmonton, AB
- The Art Bank of Nova Scotia
- The Canada Council Art Bank
- Idea Exchange: Cambridge Public Library & Gallery. Cambridge, ON
- The City of Calgary Civic Art Collection, Calgary, AB
- Galérie Expression, Saint-Hyacinthe, QC
- Grant MacEwan Community College, Edmonton, AB
- Private collections in Australia, Austria, Canada, and the United States

Commissions:

- 2011** The Antigonish Town and County Library, Antigonish, NS
- 2006** The DuPrey Home, Kingston, ON
- 1999** The Schlick/Willmott Home, Kingston, ON
- 1993** The Shumiatcher Home, Vancouver, BC

- 1993** The Rothwell Home, Canberra, AU
- 1992** Calgary Allied Arts Foundation, Calgary, AB
- 1990** Esso Resources Canada Ltd., Calgary, AB
The Triangle Ranch, The Akins Home, Walsh, AB
- 1989** Beaumont Composite High School, Beaumont, AB
The Cohos Home, Calgary, AB
GFX Computer Productions, Calgary, AB
- 1988** Amoco Canada, Calgary, AB
- 1986** Red Deer College Music Wing, Red Deer, AB
- 1985** The Renton Home, Calgary, AB

Publications:

- To Cut a Long Story Short”, *Tapestry Topics – Caution! Men Running with Scissors!* *American Tapestry Alliance*, Ed. David Heustess, Vol.49, Issue 3, Fall 2023
Reprinted: The Canadian Tapestry Network Newsletter, Winter 2024.
- “Symbol, Allegory, and Narrative”, *Tapestry Topics – Every Picture Tells a Story, Don’t It?* *American Tapestry Alliance*, Ed. Nancy McRay, Vol.46, Issue 3, Fall 2020
- “Weaving Community Together: Learning at the loom”, *Working the Margins of Community-Based Adult Learning*, Shauna Butterwick and Carole Roy, ed., 2016
- “Tapestry and Community: Weaving Together – St. Francis Xavier University Students and Core Members of L’Arche Antigonish, Nova Scotia, Canada”, *Tapestry Topics – Social Fabrics, American Tapestry Alliance*, Ed. Dorothy Clews, Vol. 39, No. 1, Spring 2013
- ‘Teaching and Learning in the Arctic’, *Surface Design Journal*, Vol. 36, No. 1, Fall 2011
- ‘Reflective Practice in Service Learning: Possibilities and Limitations’ with Dr. Petra Hauf, Dr. Brad S. Long, and Gina Sampson, *Education + Training*, Vol. 53. No. 4, 2011
- ‘Bringing Learning to Life: Experiences with Service Learning’ with Gina Sampson, the proceedings of the *Association of Atlantic Universities Teaching Showcase*, Vol. XIII, Sonya Major and Norman Scrimger, eds., 2009
- ‘From Text to Tapestry’, *American Tapestry Alliance*, website, Mary Lane, ed., 2008
- ‘How Long is a Piece of String?’, *Craft Perception and Practice, Vol. III*, Nisse Gustafson and Amy Gogarty, ed., 2007
- ‘Baby, it’s Cold Outside’, *Canadian Tapestry Network Newsletter*, Autumn 2006
- ‘Juror’s Comments - Christine & Friends’, Murray Gibson, *Canadian Tapestry Network Newsletter*, Summer 1997
- ‘Mary, Mary, Quite Contrary - Meeting the Other’, *International Tapestry Journal*, Vol. 3, No. 2, Summer 1997
- ‘Reflections on *Distant Lives/Shared Voices*’, *Text i Textile*, No. 4, 1992

Images, Reviews and Citations:

- *Alberta Artists’ Image Bank, African Skies*, 1990, The Alberta Foundation for the Arts
- *Alberta Craft Magazine*, Mar/Apr 1987
- *An Alberta Art Chronicle: Adventures in Recent and Contemporary Art*, Mary-Beth Laviolette, 2006
- ‘Art project builds bridges’, Connor MacEachern, *The Casket*, Antigonish, NS Jan 14, 2009
- ‘Artist unveils L’Arche Tapestry’, D. Johnson, *The Casket*, Antigonish, NS, Dec7,2011
- ‘Contemporary Tapestry Portfolio’, *Fiberarts*, Mar/Apr 1989
- ‘Contemporary Textiles’, *Rochester Art Center News*, Nov/Dec 1988
- ‘Convergence ’88, Chicago’, Pirkko Karvonen, *Heddle*, Sept 1988
- ‘Cross Sections: Contemporary artists interpret traditions of fiber, textile arts’, Jan Hearne, *Johnson City Press*, (TN), January 12, 2003
- *Cultural Tapestry: Readings for a Pluralistic Society*, F.B. Evans et al. Harper Collins, 1991 (*Towers of Knowledge*, cover artwork)
- ‘Destination tapisserie’, Marie-Michèle Cron, *Le Devoir*, Mar 2, 1995
- ‘Destination tapisserie 1995: évolution esthétique’, É.M., *L’Appel*, Feb 12, 1995

- 'Destination Tapisserie 95', Marie Delagrave, *Vie des Arts*, Vol XXXIX (no 159), 1995
- *Drapery: Classicism and Barbarism in Visual Culture*, Gen Doy, 2002
- 'Dream Weavers', Constance Brissenden, *Western Living*, Oct 1990
- 'Exhibit brightens seasonal drabness', Wendy Hess, *Rochester Post-Bulletin*, Dec 2, 1988
- 'Fantastic Fabrics at Modern Fuel', Alexandra Reid, *Modern Fuel*, December 1996
- 'A First for Fibre', Ian McGillis, *Alberta Visual Arts Newsletter*, #47
- *The Fiberarts Design Book Three, Four, Five, Seven* 1987, 1991, 1995, 2004
- "Games We Play" Opens at St.Andrew's-Sewanee Gallery', anon., *The Sewanee Mountain Messenger*, Vol. XVIII No. 31, Thursday, September 5, 2002
- *The Homestretch*, CBC 1010 Radio, Calgary, Alberta, interview, Judy Hamel, Mar 10, 1992
- 'La vitalité d'un art sous-estimé', Marie Delagrave, *Le Soleil*, Feb 4, 1995
- 'L'Arche, Gibson showcase tapestry', Richard MacKenzie, *The Casket*, Antigonish, NS Apr.4, 2012
- 'Le bon motif', Michel Bois, *Voir*, calendrier Arts visuels, Feb 9-15, 1995
- 'L'étoffe des rêves', Rémy Charest, *Le Devoir*, Mar 3, 1995
- 'Le Sympo-Fibre de Saint-Hyacinthe', Martha Gagnon, *La Presse*, May 17, 1999
- 'Les mots pour le dire ...', Silvie Delorme, *Le Courier de Saint-Hyacinthe*, May 19, 1999
- "Lessons of the loom", Patricia D'Souza, *Nunatsiaq News*, November 15, 2002, Number 41
- 'Murray Gibson', Mary Steer, *Profile Kingston*, Vol. 12, No. 1, November 13, 1996
- 'Murray Gibson: Crossing the Borders', Betty Freudenheim, *Fiberarts*, Vol. 18, No.3, Nov/Dec 1991
- 'People Pieces', *Alberta Visual Arts Newsletter*, #43
- 'Spiderman, Spiderman', Jean Connor, *Running Threads*, HWSDA. Spring 1996
- 'Sympo-Fibres International in St-Hyacinthe", Hedwidge Asselin, *Muse*, Vol.XVII/3, 1999
- *Tapestry*, image: *Towers of Knowledge*, Barty Phillips, Phaidon Press Limited, London, 1994
- 'Tapestry Creation', Richard MacKenzie, *The Casket*, Antigonish, NS, July 20, 2011
- 'Tapestry as art form', Richard Moll, *The Kingston Whig-Standard*, September 21, 1996
- 'Tapestry in the community: StFX, L'Arche, Service Learning partner in crafting *Noah's Ark*, building friendships', Shelley Cameron-McCarron, *News@StFX*, St. Francis Xavier University, Antigonish, NS, January 15, 2009, No. 190
- 'Tapestry is alive, and there's more to it than you think', Robert Amos, *Victoria Times Colonist*, June 28, 1997
- 'Tapestry: Overlooked art delivers bold, dramatic statement', Linda Curtis, *The Calgary Herald*, April 30, 1988
- *The Art Is the Cloth: How to look at and understand tapestries*, Micala Sidore, 2020, Schiffer Publishing, PA
- *The Art is the Cloth: A Series of Reflections*, Micala Sidore, New Hampshire Institute of Art, 2014
- 'Tradition in Transition: The Textiles of Christi Teasley and Murray Gibson', *The Sewanee Mountain Messenger*, Wednesday, November 21, 2001
- 'Tradition in Transition', Ann Nichols, *Chattanooga Times Free Press*, November 18, 2001
- 'Transcending Tradition: A Review', HyeWon Yang, *The Ring*, Volume 5, Issue 1, 1998
- 'Transcending Tradition at the Union Gallery', M.Dugan, *Kingston This Week*, Aug. 12, 1998
- "Translations: Jane Kidd's recent work in tapestry & Negotiating Tradition: Five Approaches", Virginia Stephen. *Ontario Craft, Studio: Design & Craft in Canada*, Spring/Summer 2013, and republished: *CODA 2015: Tapestry Art Today* – biennial digest of the American Tapestry Alliance. P.7-11 Dorothy Clews, ed.
- 'Uniting Tapestry and Technology', B. Freudenheim, *New York Sunday Times*, Oct 15, 1989
- 'Un monde de créativité ...'. Anon., *Le Courier de Saint-Hyacinthe*, May 12, 1999
- 'The Weaver's Art', Dan Feinstein, *Sunday New York Newsday*, May 5, 1991
- *The Three Fates*, reproduced in *The Canadian Tapestry Network Newsletter*, Winter '07/08
- 'Two CTA Shows: Sharon Marcus and Murray Gibson', Micala Sidore, *ITNET*, June 1991
- 'World-wide tapestry network', Barbara Heller, *Heddle*, Mar/Apr 1992

Lectures and Artist's Talks:

- Cloth & Consequence, St Francis Xavier University Art Gallery, September 13, 2023, [Livestream Link](#)

- Textiles & Tea online interview with Kathi Grupp, Handweavers Guild of America, January 25, 2022 [Facebook Link](#)
- Mississippi Valley Textile Museum, Almonte, ON, September 2021- online
- Alberta College of Art and Design, Calgary, AB, November 2018
- Alberta College of Art and Design, Calgary, AB, October 2016
- Atlantic Spinners and Handweavers, Halifax, NS, April 2013
- NSCAD University, Halifax, NS, July, 2008
- NSCAD University, Halifax, NS, November, 2005
- Humanities Seminar, The Medieval World, The University of The South, Sewanee, TN 2002
- The University of The South, Sewanee, TN, Gallery Lecture, December 2001
- Art Conservation Graduate Programme, Queen's University, Kingston, ON – Winter 2001
- Art Conservation Graduate Programme, Queen's University, Kingston, ON – Winter 1999
- Art History Undergraduate Programme, Queen's University, Kingston, ON - Winter 1999
- *Art Caps*, Agnes Etherington Art Centre, Queen's University, Kingston, ON - Autumn 1998
- Belleville Weaving Guild, Belleville, ON - Winter 1997
- *Straits & Strands*, Assoc. of NW Weavers Guilds Conference, Victoria, BC - Summer 1997
- Canadian Craft Museum, Vancouver, BC - Summer 1997
- Ottawa Weaving Guilds, Ottawa, ON - Spring 1997
- Kingston Artists' Association, Inc., Kingston, ON - Autumn 1996
- Kingston Handloom Weavers and Spinners, Kingston, ON - Winter 1996
- West Dean College, West Dean, England - Summer 1993
- Sheep Creek Weavers, Priddis, AB - Spring 1992
- Bragg Creek Artisans, Bragg Creek, AB - Spring 1992
- Alberta Craft Council, AGM, Banff, AB - Spring 1992
- Alberta College of Art, Calgary, AB - Autumn 1991
- Center for Tapestry Arts, New York City - Spring 1991
- New York Textile Study Group, New York City - Spring 1991

Conferences:

- *Bringing Learning to Life: Experiences with Service Learning*, with Gina Sampson, St. Francis Xavier University, Antigonish, NS - *What Works; Empowering Students for the 21st Century*, Association of Atlantic Universities Teaching Showcase 2009. Acadia University, Wolfville, NS, October 2009
- *Bringing Learning to Life: Faculty experiences with course-based service learning*, with Petra Hauf, Brad Long, and Gina Sampson, St. Francis Xavier University, Antigonish, NS - *Fostering Student Engagement*, Dalhousie Conference on University Teaching and Learning & Student Success Symposium, Dalhousie University, Halifax, NS, April 2009

Juries:

- *Gathering of The Arts, 2007*, GAPACC, Antigonish, NS Summer 2007 – 3-person jury
- *Christine & Friends* - University of Victoria, McPherson Library, Summer 1997 - solo juror
- *New York Weaving Guild Annual Show* - New York City, Spring 1991 - 3-person jury

Workshops:

- Series 2000, Red Deer College, Red Deer, AB – *Introductory Tapestry*
- Series '99, Red Deer College, Red Deer, AB - *Introductory Tapestry and Advanced Tapestry*
- *Straits & Strands* NW Weavers Guilds, Conference - *Textural Tapestry* - Summer 1997
- BC Stars and Greater Vancouver Weavers and Spinners, Vancouver, BC - *Introductory Tapestry* - Summer 1997
- Ottawa Weaving Guilds, Ottawa, ON - *Advanced Tapestry* - Spring 1997
- Kingston Handloom Weavers and Spinners, Ontario - *Introductory Tapestry* – Spring 19

- Frontenac County Board of Education, Kingston, ON - *Introductory Tapestry* - Autumn 1996
- Frontenac County Board of Education, Kingston, ON - *Introductory Tapestry* – Winter 1996
- Series '92, Red Deer College, Red Deer, AB - *Introductory Tapestry*
- Continuing Education, City of Calgary, AB - *Introductory Tapestry* - Winter 1992
- Tarrytown Weavers, Tarrytown, NY - *2-D Design* - Spring 1991

Post Secondary Teaching:

2005 cont. Art Department, Weaving Studio - Tapestry, St Francis Xavier University, Antigonish, NS

2002-2003 Textile Arts Programme, Nunavut Arctic College, Pangnirtung, NU

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