

# MURRAY GIBSON, RCA



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## Citizenship:

**1960** Born, Victoria, BC, Canadian Citizen

## Education & Experience:

- 1999** Artist-in-Residence, Sympo-Fibres '99, Galerie Expression, Ste-Hyacinthe, Québec  
**1995** MA, Textiles, Goldsmiths College, The University of London, England  
**1990-1991** Artist-in-Residence, The Center for Tapestry Arts, New York, New York  
**1985** Diploma, Honours, Textiles, The Alberta College of Art, Calgary, Alberta  
Diploma, Honours, Computer Graphics, Sheridan College, Oakville, Ontario  
**1979-1980** The University of Victoria, British Columbia, Chemistry Co-Op Programme

## Solo, Curated & Invited Artist Exhibitions:

- Forthcoming** *Tapestry Touring International – Interface*, created by Jane Freear-Wyld, 30 British and Canadian tapestry artists exhibiting in the UK and Canada, beginning May 2019  
*Woven By Hand: Contemporary Canadian Tapestries*, curated by Thoma Ewen, Galérie Montcalm, Gatineau, QC – forthcoming: August – October, 2019  
Two-artist exhibition with Donald Stuart at The Mississippi Valley Textile Museum, Almonte, ON, April-June, 2021
- 2018** *overandunderandoverandunder, 3 Contemporary Tapestry Artists: Murray Gibson, Jane Kidd, Ann Newdigate*, curated by Deborah Forbes, The Esplanade Gallery, Medicine Hat, AB (catalogue)
- 2017** *Gender Bend: Women in Wood, Men at the Loom*, curated by Jon Eric Riis, Fuller Craft Museum, Brockton, MA (cat.)
- 2016** *Excel/XL - Master Artisans of the Nova Scotia Designer Crafts Council*, curated by Jeffrey Cowling and Susan Hanrahan, Mary Black Gallery, Halifax, NS (cat.)
- 2014** *The Art is The Cloth*, curated by Micala Sidore, New Hampshire Institute of Art, Manchester, NH & travelling, (cat.)
- 2012** *Negotiating Tradition*, curated by Jane Kidd, Alberta Craft Council Gallery, Edmonton, AB
- 2001** *Tradition in Transition*, with Christi Teasley, The University of The South Art Gallery, Sewanee, TN
- 1996** *one & other*, solo, Modern Fuel Gallery, Kingston, ON
- 1992** *Diary*, solo, Muttart Public Art Gallery, Calgary, AB
- 1991** *Border Crossings*, solo, The Center for Tapestry Arts, New York City, NY and The Alberta Craft Council, Edmonton, AB

## Group Exhibitions:

- 2017-18** *The Whole Shebang: A Reasearch Project – Canadian Contemporary Fibre Art Collections*, Cambridge Art Galleries: Idea Exchange, Cambridge, ON
- 2017** *Art Department Faculty Exhibition*, St Francis Xavier University, Antigonish, NS  
*(in)finite*, Christ Church Cathedral, Vancouver, British Columbia
- 2016** *Art Department Faculty Exhibition*, St. Francis Xavier University, Antigonish, NS
- 2015** *Kate Derum Award Exhibition*, Australian Tapestry Workshop, Melbourne, Australia  
*Art Department Faculty Exhibition*, St Francis Xavier University, Antigonish, NS
- 2014** *Art Department Faculty Exhibition*, St Francis Xavier University, Antigonish, NS  
*Gathering of The Arts*, ACA, The People's Place, Antigonish, NS
- 2013** *Art Department Faculty Exhibition*, St Francis Xavier University, Antigonish, NS  
*Gathering of The Arts*, ACA, The People's Place, Antigonish, NS

- 2010** *Art Department Faculty Exhibition*, St Francis Xavier University, Antigonish, NS
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- 2008** *Art Department Faculty Exhibition*, St Francis Xavier University, Antigonish, NS
- 2007** *Gathering of The Arts*, GAPACC, Antigonish and New Glasgow, NS  
*Art Department Faculty Exhibition*, St Francis Xavier University, Antigonish, NS
- 2006** *Antigonish Area Artists*, St Francis Xavier University Art Gallery, Antigonish, NS  
*New Acquisitions in the Nova Scotia Art Bank Unveiled*, Mary E. Black Gallery, Halifax, NS
- 2005** *Gathering of The Arts*, GAPACC, Antigonish, New Glasgow, Sherbrooke Village, NS
- 2003** *Four Directions*, Nunatta Sunakkutaangit Museum, Iqaluit, NU  
*Cross Sections: Process and Materials*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2002** *games we play: games artists make*, Saint-Andrew's-Sewanee School Art Gallery, Sewanee, TN  
*Best of Tennessee Crafts*, Biennial exhibit of the Tennessee Association of Craft Artists, Hunter Museum of American Art, Chattanooga, TN
- 2000** *fibreworks*, Cambridge Galleries; Idea Exchange, Cambridge, ON  
*Legato 2*, Galerie Expression, St-Hyacinthe, QC  
*Arts2000*, The Royal Canadian Academy of Arts, Gallery Stratford, ON  
*Cover Stories*, Alberta Craft Council Gallery, Edmonton, AB and travelling
- 1999-2000** *fibroptics*, McMullen Gallery, University of Alberta Hospital, Edmonton, AB and The Prairie Art Gallery, Grande Prairie, AB
- 1999** *In Extenso*, Galerie Expression, St-Hyacinthe, QC
- 1998** *The Soft Wall*, Winnipeg Craft Council Gallery, Winnipeg, MN  
*Transcending Tradition*, The Union Gallery, Queen's University, Kingston, ON
- 1997** *Straits & Strands*, Instructors Exhibition, Victoria, BC  
*Men's Work*, Hoffman Gallery, Portland School of Arts and Crafts, OR  
*Intertext*, Otago Art Society Gallery, Dunedin, NZ
- 1995** *Immaterial*, Concordia University, Montreal, QC (cat.)  
*MA, Textiles Graduating Students' Exhibition*, Goldsmiths College, London, England (cat.)  
*8th International Triennale of Tapestry*, The Central Museum of Textiles, Lodz, Poland (cat.)  
*Destination Tapisserie 1995*, Maison Hamel-Bruneau, Sainte-Foy, QC
- 1994** *Tapestry Visions*, Minneapolis College of Art and Design, Minneapolis, MN (cat.)
- 1992-1994** *ITNET, Exhibition 2*, The Textile Museum, Washington, DC and travelling (cat.)
- 1992** *A Treasury of Canadian Craft*, The Canadian Craft Museum, Vancouver, BC (cat.)
- 1991** *Art & Fiber*, Creative Arts Guild Gallery, Dalton, GA
- 1990** *Creative Arts Guild Fiber Arts Show*, Creative Arts Guild Gallery, Dalton, GA  
*'53 Absolut Jackets*, Latitude '53 Gallery, Edmonton, AB
- 1989** *Tapestry Today: Continuity and Change*, HoltHaus Fiber Art, Port Washington, NY  
*Canadian Tapestry in New York*, Scheuer Tapestry Gallery, New York City, NY
- 1988-1989** *World Tapestry Today*, The American Tapestry Alliance, Chicago, IL and travelling (cat.)
- 1988** *Five in Fiber*, HoltHaus Fiber Art, Port Washington, NY  
*Tapestry Movements*, Textile Arts International, Minneapolis, MN  
*Contemporary Textiles*, Rochester Arts Center, Rochester, MN  
*The Haptic Art: A Celebration of Texture*, HoltHaus Fiber Art, Port Washington, NY
- 1987** *Continuity and Contemporaneity*, HoltHaus Fiber Art, Port Washington, NY  
*Forms of Fiber Art: Versatility and Variety*, HoltHaus Fiber Art, Port Washington, NY  
*Art In Use*, Artifact Design Gallery, Calgary, AB
- 1986** *An Evening with The Alberta Craft Council*, Heimbecker House, Calgary, AB (cat.)  
*Panorama of Tapestry*, The University of Toronto, ON, The American Tapestry Alliance (cat.)  
*56 Fingers - One Year Later*, Beaver House Gallery, Edmonton, AB
- 1985-1986** *Handspirits*, The Alberta Craft Council, Beaver House Gallery, Edmonton, Alberta and travelling (cat.)
- 1985** *Architectural Commissions Exhibition*, Alberta College of Art, Calgary, AB  
*Graduating Students' Exhibition*, Alberta College of Art Gallery, Calgary, AB (cat.)

### **Community Art Projects:**

- 2011-12** *Chapel Cross*; Clare Marie Gathering Place, St Martha's regional Hospital, Antigonish, NS in collaboration with Saint Francis Xavier University Weaving Studio students and Core Members of L'Arche Antigonish
- 2011** *Let's Go to The People's Place*, The People's Place, Antigonish Town and County Library, Antigonish, NS, in collaboration with Core Members of L'Arche Antigonish
- 2009-10** *The Peaceable Kingdom*, L'Arche Hope and Dixie Houses, Antigonish, NS in collaboration with Saint Francis Xavier University Weaving Studio students and Core Members of L'Arche Antigonish
- 2008-09** *Noah's Ark*, L'Arche Horizons House, Antigonish, NS in collaboration with Saint Francis Xavier University Weaving Studio students and Core Members of L'Arche Antigonish

### **Honours, Grants and Awards:**

- Elected member, Royal Canadian Academy of Arts, 2019
- Arts Nova Scotia Creation Grant, 2016
- Master Artisan, The Nova Scotia Designer Crafts Council, 2015
- Service Learning Faculty Development and Research Support Grant, for *Tapestry in The Community*, Saint Francis Xavier University, 2008
- Alberta College of Art & Design Alumni Achievement Award 2002
- Honourable Mention, *Best of Tennessee Crafts*, Biennial Exhibit of TACA, 2002
- Canada Council 'Mid-Career, Craft' Grant, 2000
- Canada Council Travel Grant, 1992
- Alberta Culture Project Grant, 1989, 1990, 1991
- Judge's Merit Award, *Art & Fiber*, Creative Arts Guild, 1991
- Best of Show, *Creative Arts Guild Fiber Arts Show*, 1990
- Canada Council 'B' Grant, 1989
- Alberta Culture Travel Grant, 1984, 1985, 1986, 1988, 1989
- Award of Merit, The Alberta Craft Council, 1985
- Alberta Culture Study Grant, 1982, 1984
- Best of Show, *Handweavers, Spinners and Dyers of Alberta Conference Exhibition*, 1984
- Continuing Arts Association Travel Scholarship, Calgary Allied Arts Association, 1984
- R.J. Kerr Scholarship, Alberta College of Art, 1981

### **Collections:**

- The Alberta Foundation for the Arts, Edmonton, AB
- The Art Bank of Nova Scotia
- The Canada Council Art Bank
- Canadian Airlines, Calgary, AB
- Idea Exchange: Cambridge Public Library & Gallery. Cambridge, ON
- The City of Calgary Civic Art Collection, Calgary, AB
- Galérie Expression, Ste-Hyacinthe, QC
- Grant MacEwan Community College, Edmonton, AB
- Private collections in Australia, Austria, Canada, and the United States

### **Commissions:**

- 2011** The Antigonish Town and County Library, Antigonish, NS
- 2006** The DuPrey Home, Kingston, ON
- 1999** The Schlick/Willmott Home, Kingston, ON

- 1993 The Shumiatcher Home, Vancouver, BC  
The Rothwell Home, Canberra, AU
- 1992 Calgary Allied Arts Association, Calgary, AB
- 1990 Esso Resources Canada Ltd., Calgary, AB  
The Triangle Ranch, The Akins Home, Walsh, AB
- 1989 Beaumont Composite High School, Beaumont, AB  
The Cohos Home, Calgary, AB  
GFX Computer Productions, Calgary, AB
- 1988 Amoco Canada, Calgary, AB
- 1986 Red Deer College Music Wing, Red Deer, AB
- 1985 The Renton Home, Calgary, AB

### **Publications:**

- “Weaving Community Together: Learning at the loom”, *Working the Margins of Community-Based Adult Learning*, Shauna Butterwick and Carole Roy, ed., 2016
- “Tapestry and Community: Weaving Together – Saint Francis Xavier University Students and Core Members of L’Arche Antigonish, Nova Scotia, Canada”, *Tapestry Topics – Social Fabrics, American Tapestry Alliance*, Vol. 39, No. 1, Spring 2013
- ‘Teaching and Learning in the Arctic’, *Surface Design Journal*, Vol. 36, No. 1, Fall 2011
- ‘Reflective Practice in Service Learning: Possibilities and Limitations’ with Dr. Petra Hauf, Dr. Brad S. Long, and Gina Sampson, *Education + Training*, Vol. 53, No. 4, 2011
- ‘Bringing Learning to Life: Experiences with Service Learning’ with Gina Sampson, the proceeding of the *Association of Atlantic Universities Teaching Showcase*, Vol. XIII, Sonya Major and Norman Scrimger, eds., 2009
- ‘From Text to Tapestry’, *American Tapestry Alliance*, website, Mary Lane, ed., 2008
- ‘How Long is a Piece of String?’, *Craft Perception and Practice*, Vol. III, Nisse Gustafson and Amy Gogarty, ed., 2007
- ‘Baby, it’s Cold Outside’, *Canadian Tapestry Network Newsletter*, Autumn 2006
- ‘Juror’s Comments - Christine & Friends’, Murray Gibson, *Canadian Tapestry Network Newsletter*, Summer 1997
- ‘Mary, Mary, Quite Contrary - Meeting the Other’, *International Tapestry Journal*, Vol. 3, No. 2, Summer 1997
- ‘Reflections on *Distant Lives/Shared Voices*’, *Text i Textile*, No. 4, 1992

### **Images, Reviews and Citations:**

- *Alberta Artist’s Image Bank, African Skies*, 1990, The Alberta Foundation for the Arts
- *Alberta Craft Magazine*, Mar/Apr 1987
- *An Alberta Art Chronicle: Adventures in Recent and Contemporary Art*, Mary-Beth Laviolette, 2006
- ‘Art project builds bridges’, Connor MacEachern, *The Casket*, Antigonish, NS Jan 14, 2009
- ‘Artist unveils L’Arche Tapestry’, Debbie Johnson, *The Casket*, Antigonish, NS, Dec 7, 2011
- ‘Contemporary Tapestry Portfolio’, *Fiberarts*, Mar/Apr 1989
- ‘Contemporary Textiles’, *Rochester Art Center News*, Nov/Dec 1988
- ‘Convergence ’88, Chicago’, Pirkko Karvonen, *Heddle*, Sept 1988
- ‘Cross Sections: Contemporary artists interpret traditions of fiber, textile arts’, Jan Hearne, *Johnson City Press*, (TN), January 12, 2003
- *Cultural Tapestry: Readings for a Pluralistic Society*, F.B. Evans et al. Harper Collins, 1991 (*Towers of Knowledge*, cover artwork)
- ‘Destination tapisserie’, Marie-Michèle Cron, *Le Devoir*, Mar 2, 1995
- ‘Destination tapisserie 1995: évolution esthétique’, É.M., *L’Appel*, Feb 12, 1995
- ‘Destination Tapisserie 95’, Marie Delagrave, *Vie des Arts*, Vol XXXIX (no 159), 1995
- *Drapery: Classicism and Barbarism in Visual Culture*, Gen Doy, 2002
- ‘Dream Weavers’, Constance Brissenden, *Western Living*, Oct 1990

- 'Exhibit brightens seasonal drabness', Wendy Hess, *Rochester Post-Bulletin*, Dec 2, 1988
- 'Fantastic Fabrics at Modern Fuel', Alexandra Reid, *Modern Fuel*, December 1996
- 'A First for Fibre', Ian McGillis, *Alberta Visual Arts Newsletter*, #47
- *The Fiberarts Design Book Three, Four, Five, Seven* 1987, 1991, 1995, 2004
- "Games We Play" Opens at St.Andrew's-Sewanee Gallery', anon., *The Sewanee Mountain Messenger*, Vol. XVIII No. 31, Thursday, September 5, 2002
- *The Homestretch*, CBC 1010 Radio, Calgary, Alberta, interview, Judy Hamel, Mar 10, 1992
- 'La vitalité d'un art sous-estimé', Marie Delagrave, *Le Soleil*, Feb 4, 1995
- 'L'Arche, Gibson showcase tapestry', Richard MacKenzie, *The Casket*, Antigonish, NC April 4, 2012
- 'Le bon motif', Michel Bois, *Voir*, calendrier Arts visuels, Feb 9-15, 1995
- 'L'étoffe des rêves', Rémy Charest, *Le Devoir*, Mar 3, 1995
- 'Le Sympo-Fibre de Saint-Hyacinthe', Martha Gagnon, *La Presse*, May 17, 1999
- 'Les mots pour le dire ...', Silvie Delorme, *Le Courier de Saint-Hyacinthe*, May 19, 1999
- "Lessons of the loom", Patricia D'Souza, *Nunatsiaq News*, November 15, 2002, Number 41
- 'Murray Gibson', Mary Steer, *Profile Kingston*, Vol. 12, No. 1, November 13, 1996
- 'Murray Gibson: Crossing the Borders', Betty Freudenheim, *Fiberarts*, Vol. 18, No.3, Nov/Dec 1991
- 'People Pieces', *Alberta Visual Arts Newsletter*, #43
- 'Spiderman, Spiderman', Jean Connor, *Running Threads*, HWSDA. Spring 1996
- 'Sympo-Fibres International in St-Hyacinthe', Hedwidge Asselin, *Muse*, Vol.XVII/3, 1999
- *Tapestry, Towers of Knowledge*, Barty Phillips, Phaidon Press Limited, London, 1994
- 'Tapestry Creation', Richard MacKenzie, *The Casket*, Antigonish, NS, July 20, 2011
- 'Tapestry as art form', Richard Moll, *The Kingston Whig-Standard*, September 21, 1996
- 'Tapestry in the community: StFX, L'Arche, Service Learning partner in crafting Noah's Ark, building friendships', Shelley Cameron-McCarron, *News@StFX*, Saint Francis Xavier University, Antigonish, NS, January 15, 2009, No. 190
- 'Tapestry is alive, and there's more to it than you think', Robert Amos, *Victoria times Colonist*, June 28, 1997
- 'Tapestry: Overlooked art delivers bold, dramatic statement', Linda Curtis, *The Calgary Herald*, April 30, 1988
- *The Art is the Cloth: A Series of Reflections*, Micala Sidore, New Hampshire Institute of Art, 2014
- 'Tradition in Transition: The Textiles of Christi Teasley and Murray Gibson', *The Sewanee Mountain Messenger*, Wednesday, November 21, 2001
- 'Tradition in Transition', Ann Nichols, *Chattanooga Times Free Press*, November 18, 2001
- 'Transcending Tradition: A Review', HyeWon Yang, *The Ring*, Volume 5, Issue 1, 1998
- 'Transcending Tradition at the Union Gallery', M.Dugan, *Kingston This Week*, Aug. 12, 1998
- "Translations: Jane Kidd's recent work in tapestry & Negotiating Tradition: Five Approaches", Virginian Stephen. *Ontario Craft, Studio: Design & Craft in Canada*, Spring/Summer 2013, and republished:  
*CODA 2015: Tapestry Art Today* – biennial digest of the American Tapestry Alliance. P.7-11 Dorothy Clews, ed.
- 'Uniting Tapestry and Technology', B. Freudenheim, *New York Sunday Times*, Oct 15, 1989
- 'Un monde de créativité ...'. Anon., *Le Courier de Saint-Hyacinthe*, May 12, 1999
- 'The Weaver's Art', Dan Feinstein, *Sunday New York Newsday*, May 5, 1991
- *The Three Fates*, reproduced in *The Canadian Tapestry Network Newsletter*, Winter '07/08
- 'Two CTA Shows: Sharon Marcus and Murray Gibson', Micala Sidore, *ITNET*, June 1991
- 'World-wide tapestry network', Barbara Heller, *Heddle*, Mar/Apr 1992

### **Lectures:**

- Alberta College of Art and Design, Calgary, AB, November 2018
- Alberta College of Art and Design, Calgary, AB, October 2016
- Atlantic Spinners and Handweavers, Halifax, NS, April 2013
- Nova Scotia College of Art and Design, Halifax, NS, July, 2008
- Nova Scotia College of Art and Design, Halifax, NS, November, 2005
- Humanities Seminar, The Medieval World, The University of The South, Sewanee, TN 2002

- The University of The South, Sewanee, TN, Gallery Lecture, December 2001
- Art Conservation Graduate Programme, Queen's University, Kingston, ON – Winter 2001
- Art Conservation Graduate Programme, Queen's University, Kingston, ON – Winter 1999
- Art History Undergraduate Programme, Queen's University, Kingston, ON - Winter 1999
- *Art Caps*, Agnes Etherington Art Centre, Queen's University, Kingston, ON - Autumn 1998
- Belleville Weaving Guild, Belleville, ON - Winter 1997
- *Straits & Strands*, Assoc. of NW Weavers Guilds Conference, Victoria, BC - Summer 1997
- Canadian Craft Museum, Vancouver, BC - Summer 1997
- Ottawa Weaving Guilds, Ottawa, ON - Spring 1997
- Kingston Artists' Association, Inc., Kingston, ON - Autumn 1996
- Kingston Handloom Weavers and Spinners, Kingston, ON - Winter 1996
- West Dean College, West Dean, England - Summer 1993
- Sheep Creek Weavers, Priddis, AB - Spring 1992
- Bragg Creek Artisans, Bragg Creek, AB - Spring 1992
- Alberta Craft Council, AGM, Banff, AB - Spring 1992
- Alberta College of Art, Calgary, AB - Autumn 1991
- Center for Tapestry Arts, New York City - Spring 1991
- New York Textile Study Group, New York City - Spring 1991

### **Conferences:**

- *Bringing Learning to Life: Experiences with Service Learning*, with Gina Sampson, Saint Francis Xavier University, Antigonish, NS - *What Works; Empowering Students for the 21st Century*, Association of Atlantic Universities Teaching Showcase 2009. Acadia University, Wolfville, NS, October 2009
- *Bringing Learning to Life: Faculty experiences with course-based service learning*, with Petra Hauf, Brad Long, and Gina Sampson, Saint Francis Xavier University, Antigonish, NS - *Fostering Student Engagement*, Dalhousie Conference on University Teaching and Learning & Student Success Symposium, Dalhousie University, Halifax, NS, April 2009

### **Juries:**

- *Gathering of The Arts, 2007*, GAPACC, Summer 2007 – 3-person jury
- *Christine & Friends* - University of Victoria, McPherson Library, Summer 1997 - solo juror
- *New York Weaving Guild Annual Show* - New York City, Spring 1991 - 3-person jury

### **Workshops:**

- Series 2000, Red Deer College, Red Deer, AB – *Introductory Tapestry*
- Series '99, Red Deer College, Red Deer, AB - *Introductory Tapestry* and *Advanced Tapestry*
- *Straits & Strands* NW Weavers Guilds, Conference - *Textural Tapestry* - Summer 1997
- BC Stars and Greater Vancouver Weavers and Spinners, Vancouver, BC - *Introductory Tapestry* - Summer 1997
- Ottawa Weaving Guilds, Ottawa, ON - *Advanced Tapestry* - Spring 1997
- Kingston Handloom Weavers and Spinners, Ontario - *Introductory Tapestry* – Spring 19
- Frontenac County Board of Education, Kingston, ON - *Introductory Tapestry* - Autumn 1996
- Frontenac County Board of Education, Kingston, ON - *Introductory Tapestry* – Winter 1996
- Series '92, Red Deer College, Red Deer, AB - *Introductory Tapestry*
- Continuing Education, City of Calgary, AB - *Introductory Tapestry* - Winter 1992
- Tarrytown Weavers, Tarrytown, NY - *2-D Design* - Spring 1991

### **Post Secondary Teaching:**

- 2005 & on** Art Department, Weaving Studio - Tapestry, St Francis Xavier University, Antigonish, NS
- 2002-2003** Textile Arts Programme, Nunavut Arctic College, Pangnirtung, NU

**Website:** [murraygibsontapestry.com](http://murraygibsontapestry.com), or, internet search term “murray gibson tapestry”